



Snape Wood Primary and Nursery School
Excellence for All

'We are a small school that makes a big difference'

'To provide excellence for all within a happy, safe, and stimulating learning environment'

Music Policy

SNAPE WOOD PRIMARY AND NURSERY SCHOOL	
Approved by: Full Governing Body	Date: Spring 2023
Review Date: 2023	Spring 2024

Rationale:

At Snape Wood Primary School, we believe that providing a rich and diverse music education is essential in unlocking pupils' creative potential and enhancing their learning experiences. Our music curriculum is designed to provide a broad range of musical experiences to all pupils, enabling them to explore their talents and passions.

Aims:

- To provide a progressive and adaptable music curriculum, which is accessible and inclusive to all pupils.
- To foster a love of music and develop pupils' musical understanding and skills.
- To ensure that pupils have the opportunity to perform on a variety of tuned and untuned instrumentation from different cultures.
- To evidence how each activity within the curriculum meets certain national curriculum points.
- To provide assessment and evaluation of pupils' musical learning.
- To offer additional musical opportunities beyond the national curriculum.

Curriculum Intent:

We use Junior Jam to provide a comprehensive music curriculum, which covers the whole music curriculum from Reception to Year 6. Junior Jam provides three core subjects, including Music Theory with Keyboards, Song writing with Glockenspiels and Singing, which are delivered across three half terms throughout the year. The remaining three half terms focus on instrument playing, enabling pupils to perform on a variety of tuned and untuned instrumentation from different cultures.

The three core subjects are year group-specific, and the lesson plans are targeted towards each year group. Pupils who enrol in one of the instrumentation courses will begin by learning the basics of the instrument and progress through the levels year by year.

We have dedicated professionals from Nottingham Music Hub who provide an additional hour of guitar teaching for Year 4 and 5 pupils, which is beyond the national curriculum. As pupils become increasingly confident, they will have the opportunity to play in ensembles and join city-wide events.

Opportunities for singing occur in assemblies, and we seek cultural opportunities to use our voice such as choir club, singing at our local church, and attending events across the region. Our intent is to show our curriculum's progressivity and differentiation through the use of progression maps and curriculum link documents, which evidence how each activity meets certain national curriculum points. From summer 2023, Junior Jam will assess our children's musical learning.

Curriculum Implementation:

Our music curriculum is implemented through weekly 45-minute to 1-hour sessions with the same class for the full academic year. This consistent approach allows pupils to build on their knowledge and skills progressively and develop their musical understanding.

To provide pupils with a broad range of musical experiences, we use a range of instruments including Boomwhackers, Electric Drums, African Drums, Ukuleles, Class Jam, Percussion, Samba Drumming, Keyboards, and Steel Pans. This ensures that pupils have access to a variety of different musical styles and cultures, helping them to explore their talents and passions.

The curriculum is delivered by dedicated and experienced Junior Jam instructors, who are experts in their field. The instructors rotate equipment across all the schools to provide a well-rounded mix of instrumentation, ensuring that pupils have the opportunity to perform on a variety of tuned and untuned instruments.

To ensure that our music curriculum is progressive from year group to year group, we have written lesson plans that are targeted at specific year groups. This approach ensures that the curriculum is tailored to the needs of each pupil, helping them to achieve their full potential.

As well as the core music curriculum, we also provide an additional hour of guitar teaching for our Year 4 and 5 pupils with dedicated professionals. This goes beyond the national curriculum and provides pupils with the opportunity to develop their knowledge, skills and confidence. As pupils become increasingly confident, they have the opportunity to play in ensembles and join in with city-wide events.

Opportunities for singing occur in assemblies, and we seek cultural opportunities to use our voice such as choir club, singing at our local church, and attending events across the region. This approach helps pupils to develop their vocal skills and confidence in performing in front of others.

Music Overview	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Class Jam	Singing	Singing	Song writing with Glockenspiels	Song writing with Glockenspiels	Keyboards
Year 1	Class Jam	Music Theory with Keyboards	Electric Drums	Singing	Song writing with Glockenspiels	Keyboards
Year 2	Class Jam	Music Theory with Keyboards	Electric Drums	Singing	Song writing with Glockenspiels - Lite	Keyboards
Year 3	Class Jam	Music Theory with Keyboards	Electric Drums	Singing	Song writing with Glockenspiels	Keyboards
Year 4	Class Jam	Music Theory with Keyboards and Guitar	Electric Drums	Singing	Song writing with Glockenspiels and Guitar	Keyboards
Year 5	Class Jam	Music Theory with Keyboards and Guitar	Electric Drums	Singing	Song writing with Glockenspiels and Guitar	Keyboards
Year 6	Class Jam	Music Theory with Keyboards	Electric Drums	Singing	Songwriting with Glockenspiels	Keyboards

Curriculum Impact:

The impact of our music curriculum is evaluated through ongoing assessment and evaluation by Junior Jam, and monitored by our school's music coordinator. Our courses enable pupils to explore a broad range of musical elements and develop the tools they need to continue their musical journey in either a listening, composing, or performance capacity.

We measure and evidence the impact of our courses through a range of methods, including verbal feedback throughout lessons and after performance opportunities, weekly Session Forms accessible via your school portal, and half-termly Course Evaluations for each class. Our instructors use these evaluations to track how the class performs against national expectations, and to identify areas for further development.

Additionally, we encourage school staff to view musical performances in class, which can offer encouragement to pupils in their performance capabilities as well as understanding the class's performance ability. We welcome and encourage your school staff to record these performances as evidence of the impact of our music curriculum.

Overall, the impact of our music curriculum is reflected in pupils' progress in musical understanding and skills, their engagement and enjoyment of the curriculum, and their confidence in performing music.

Monitoring:

To ensure that our music curriculum is effective and meeting our intended outcomes, we have a comprehensive approach to monitoring. We regularly gather feedback from pupils on their experience of the curriculum, and use this to identify areas of strength and areas for improvement. We provide regular opportunities for pupils to showcase their musical skills and talents through performances at school events and in the wider community, which not only serve as a measure of the impact of our music curriculum but also help to build pupils' confidence and self-esteem.

We also measure and evidence the impact of the curriculum through ongoing assessment and evaluation by Junior Jam, and monitoring by our school's music coordinator. We provide a full framework of our content including concepts, knowledge, skills and objectives to our teachers, and have full control over how we teach the national curriculum and which year group learns what content. Our music curriculum is comprised of core subjects and instrumentation courses, which have been developed to contain the curriculum links and foundational knowledge.

Through our curriculum, pupils learn about key elements such as pitch, dynamics, vocal health, and breathing, and explore the fundamentals of music using keyboards and glockenspiels. Our instrumentation courses provide opportunities for pupils to celebrate, share, and experience musical development, and consolidate their learning from our core courses.

Overall, our music curriculum has a positive impact on pupils' musical understanding, skills, and confidence, and we are committed to continually evaluating and improving the curriculum to ensure that it meets the needs of all our pupils.